The First Time I Ever Saw You   
Roberta Flack <http://www.youtube.com/watch?v=r9jmusgMgro>

Johnny Cash <http://www.youtube.com/watch?v=EdSIlVZhsDw>

Elvis Presley <http://www.youtube.com/watch?v=EA70sGH1QLM>

Karaoke <http://www.youtube.com/watch?v=r8bfxmuFdUc>

"The First Time Ever I Saw Your Face" is a 1957 [folk song](http://en.wikipedia.org/wiki/Folk_song) written by British political singer/songwriter [Ewan MacColl](http://en.wikipedia.org/wiki/Ewan_MacColl) for [Peggy Seeger](http://en.wikipedia.org/wiki/Peggy_Seeger), who would later become his wife, to sing. Seeger sang the song when the duo performed in folk clubs around Britain. During the 1960s, it was recorded by various folk singers and became a major international hit for Flack in 1972, winning the [Grammy Awards](http://en.wikipedia.org/wiki/Grammy_Award) for [Record](http://en.wikipedia.org/wiki/Grammy_Award_for_Record_of_the_Year) and [Song of the Year](http://en.wikipedia.org/wiki/Grammy_Award_for_Song_of_the_Year). [Billboard](http://en.wikipedia.org/wiki/Billboard_(magazine)) ranked it as the No. 1 song of the year for 1972.

The folk singing group, [The Kingston Trio](http://en.wikipedia.org/wiki/The_Kingston_Trio), sang the song on its 1962 hit album. It was later sung by other pop folk groups such as [Peter, Paul and Mary](http://en.wikipedia.org/wiki/Peter,_Paul_and_Mary), [The Brothers Four](http://en.wikipedia.org/wiki/The_Brothers_Four), The [Chad Mitchell Trio](http://en.wikipedia.org/wiki/Chad_Mitchell_Trio), Canada's [Gordon Lightfoot](http://en.wikipedia.org/wiki/Gordon_Lightfoot) and others.

Flack’s award-winning version was much slower than the original which was two and a half minutes long whereas Flack's is more than twice that length. It became an extremely successful single in the [United States](http://en.wikipedia.org/wiki/United_States) where it reached #1 on the [Billboard Hot 100](http://en.wikipedia.org/wiki/Billboard_Hot_100) and [Easy Listening](http://en.wikipedia.org/wiki/Adult_Contemporary_(chart)) charts in April 1972 for six weeks.

Roberta Cleopatra Flack, born in 1937 is an [American](http://en.wikipedia.org/wiki/United_States) [singer](http://en.wikipedia.org/wiki/Singing), and [musician](http://en.wikipedia.org/wiki/Musician) known for jazz, Pop, [R&B](http://en.wikipedia.org/wiki/R%26B), and [folk music](http://en.wikipedia.org/wiki/Folk_music). She lived with a musical family, born in [North Carolina](http://en.wikipedia.org/wiki/North_Carolina) to parents Laron LeRoy and Irene Flack, a church organist. When 9 years old, she started taking an interest in playing the [piano](http://en.wikipedia.org/wiki/Piano). During her early teens, she so excelled at classical piano that [Howard University](http://en.wikipedia.org/wiki/Howard_University) awarded her a full music scholarship.By 15, she entered Howard University, making her one of the youngest students ever to enroll there. She eventually changed her major from piano to voice, and became an assistant conductor of the university choir. When a family member died, she became a music teacher in public schools.

Flack was the first to win the [Grammy Award for Record of the Year](http://en.wikipedia.org/wiki/Grammy_Award_for_Record_of_the_Year) two consecutive times. "The First Time Ever I Saw Your Face" won at the [1973 Grammys](http://en.wikipedia.org/wiki/Grammy_Awards_of_1973) and "Killing Me Softly with His Song" won at the [1974 Grammys](http://en.wikipedia.org/wiki/Grammy_Awards_of_1974).

[Les McCann](http://en.wikipedia.org/wiki/Les_McCann) discovered Flack singing and playing [jazz](http://en.wikipedia.org/wiki/Jazz) in a Washington nightclub. He said, "Her voice touched, tapped, trapped, and kicked every emotion I've ever known. I laughed, cried, and screamed for more...she alone had the voice."

Flack is a member of the Artist Empowerment Coalition, which advocates the right of artists to control their creative properties. She is also a spokeswoman for the [American Society for the Prevention of Cruelty to Animals](http://en.wikipedia.org/wiki/American_Society_for_the_Prevention_of_Cruelty_to_Animals). In the Bronx section of New York City, the Hyde Leadership Chart School's after-school music program is called "The Roberta Flack School of Music" and is in partnership with Flack, who founded the school, which provides free music education to underprivileged students.

* In 1973, "[Killing Me Softly with His Song](http://en.wikipedia.org/wiki/Killing_Me_Softly_with_His_Song)" was awarded both [Record Of The Year](http://en.wikipedia.org/wiki/Grammy_Award_for_Record_of_the_Year) and [Best Pop Vocal Performance, Female](http://en.wikipedia.org/wiki/Best_Pop_Vocal_Performance,_Female) at the 1974 [Grammy Awards](http://en.wikipedia.org/wiki/Grammy_Awards).
* In 1999, a star with Flack's name was placed on the [Hollywood Walk of Fame](http://en.wikipedia.org/wiki/Hollywood_Walk_of_Fame).
* She was inducted into the [North Carolina Music Hall of Fame](http://en.wikipedia.org/wiki/North_Carolina_Music_Hall_of_Fame) in 2009.
* She has been nominated for 13 awards with the Grammys and won four.

<http://www.metrolyrics.com/the-first-time-ever-i-saw-your-face-lyrics-roberta-flack.html>

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| The First Time Ever I Saw Your Face Top of Form  The first time ever I saw your face I thought the sun rose in your eyes And the moon and the stars were the gifts you gave To the dark and the endless skies, my love To the dark and the endless skies  And the first time ever I kissed your mouth I felt the earth move in my hand Like the trembling heart of a captive bird That was there at my command, my love That was there at my command, my love  And the first time ever I lay with you I felt your heart so close to mine And I knew our joy would fill the earth And last till the end of time, my love And it would last till the end of time, my love The first time ever I saw your face Your face 3x | trembling = shaking captive = captured, caughtcommand = controllay = to make love (lay in bed together) |

Someone Like You

Adele <http://www.youtube.com/watch?v=jCya1yiFFP4> w/lyrics

Adele revealed that she was struggling emotionally when she composed this song: "When I was writing it I was feeling pretty miserable and pretty lonely... I can imagine being about 40 and looking for him again, only to turn up and find that he's settled with a beautiful wife and beautiful kids and he's completely happy... and I'm still on my own. The song's about that and I'm scared at the thought of that."

She began writing it on her acoustic guitar in the wake of the break-up of her 18-month relationship with the 30-year-old man she thought she would marry. A few months after their split, he was engaged to someone else. "... So when I found out he does want that with someone else, it was just the horrible-est feeling ever. But after I wrote it, I felt more at peace. It set me free...

[XL Recordings](http://en.wikipedia.org/wiki/XL_Recordings) released the song as the second single from the album on 24 January 2011 in the United Kingdom and on 9 August 2011 in the United States.... The song received positive reviews from music critics who chose the song as a highlight of the album and praised the lyrics, its simple sound and Adele's vocal performance.

Following a well-received performance of the song at the [2011 BRIT Awards](http://en.wikipedia.org/wiki/2011_BRIT_Awards), "Someone like You" became Adele's first number one single in the United Kingdom and it stayed on the top of the chart for five weeks. The song also topped the charts in Ireland, New Zealand, Australia, Brazil, Italy, France and Switzerland, and has become Adele's second number one in the United States.

Adele became the first female British solo singer in the history of the [Billboard Hot 100](http://en.wikipedia.org/wiki/Billboard_Hot_100) to have two number ones from the same album. In July 2011, it became the first single of the decade to sell a million units in the United Kingdom and it was certified Platinum.

An accompanying [music video](http://en.wikipedia.org/wiki/Music_video) for the song showed Adele walking alone through the streets with a sad look on her face. Critics praised the video for being simple and perfect for the sound of the song. Adele performed the song on several award and television shows including the 2011 BRIT Awards, [2011 MTV Video Music Awards](http://en.wikipedia.org/wiki/2011_MTV_Video_Music_Awards), [Jimmy Kimmel Live!](http://en.wikipedia.org/wiki/Jimmy_Kimmel_Live!) ,[The Ellen DeGeneres Show](http://en.wikipedia.org/wiki/The_Ellen_DeGeneres_Show) and the song was played on the abc hit show Grey's anatomy. She added the song on the [set list](http://en.wikipedia.org/wiki/Set_list) of her second tour [Adele Live](http://en.wikipedia.org/wiki/Adele_Live). The live performances of the song were heavily praised by music critics and fans. The song was covered by multiple artists and groups, including [Katy Perry](http://en.wikipedia.org/wiki/Katy_Perry), [Taio Cruz](http://en.wikipedia.org/wiki/Taio_Cruz), the cast of the series [Glee](http://en.wikipedia.org/wiki/Glee_(TV_series)), and several other artists.

It was voted third most favourite single of the last 60 years in the UK with [Michael Jackson](http://en.wikipedia.org/wiki/Michael_Jackson)'s "[Billie Jean](http://en.wikipedia.org/wiki/Billie_Jean" \o "Billie Jean)" voted number 2 and [Queen](http://en.wikipedia.org/wiki/Queen_(band))'s "[Bohemian Rhapsody](http://en.wikipedia.org/wiki/Bohemian_Rhapsody" \o "Bohemian Rhapsody)" as number 1, in a list voted for by the public in conjunction with [The Official Charts Company](http://en.wikipedia.org/wiki/The_Official_Charts_Company)'s 60th anniversary.... "Someone like You" was the first recipient of the [Grammy Award for Best Pop Solo Performance](http://en.wikipedia.org/wiki/Grammy_Award_for_Best_Pop_Solo_Performance), at the [54th Grammy Awards](http://en.wikipedia.org/wiki/2012_Grammy_Awards), held on 12 February 2012. In 2013, it became the most downloaded digital single of all-time in the UK.



[CLICK HERE](http://www.metrolyrics.com/news-story-adele-someone-like-you-lyrics-dan-wilson-explanation.html) to watch the full video.

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| **Someone Like You**  I heard that you’ve settled down,  That you found a girl and you're married now I heard that your dreams came true Guess she gave you things I didn't give to you  Old friend, why are you so shy? Ain't like you to hold back or hide from the light  I hate to turn up out of the blue, uninvited But I couldn't stay away, I couldn't fight it I had hoped you'd see my face and that you'd be reminded That for me, it isn't over  CHORUS  Nevermind, I'll find someone like you I wish nothing but the best for you, too Don't forget me, I beg, I remember you said Sometimes it lasts in love, but sometimes it hurts instead Sometimes it lasts in love, but sometimes it hurts instead  You know how the time flies Only yesterday was the time of our lives We were born and raised in a summer haze Bound by the surprise of our glory days  I hate to turn up out of the blue, uninvited But I couldn't stay away, I couldn't fight it I had hoped you'd see my face and that you'd be reminded That for me, it isn't over  CHORUS  Regrets and mistakes, they're memories made Who would have known how bittersweet this would taste?  CHORUS 2X | settled down = phrasal verb, idiom, when a person stops being single and wild and gets married  ain’t = slang, older American English for “I am not” which was mostly used by uneducated people but now common in songs  out of the blue = idiom, to meet s.o in surprise, without expecting them  it isn’t over = slang, the relationship is not finished  nevermind = common word used to say s.t. is not important, to ignore s.t.  how the time flies = idiom, time goes by fast  haze = cloud, confusion  glory days = slang, reference to a time in life when everything was perfect and we were important  regrets = things, events, words that a person which had not happened and now feels pain  bittersweet = both good and bad or happy and sad at the same time |

Songwriters  
ADKINS, ADELE LAURIE BLUE / WILSON, DANIEL D.  
Read more: [Adele - Someone Like You Lyrics | MetroLyrics](http://www.metrolyrics.com/someone-like-you-lyrics-adele.html#ixzz3H3HSEVr5)

Someone Like You – Van Morrison <http://www.youtube.com/watch?v=xqwPmj54i-s>

R.E.M. - Losing My Religion

The title is a Southern expression meaning "At my wit's end," as if things were going so bad you could lose your faith in God. If you were "Losing your religion" over a person, it could also mean losing faith in that person. <http://www.songfacts.com/detail.php?id=1256>

The band claims this is not about religion and loss of faith, although the video is full of religious imagery. Some Catholic groups protested the video.

"Losing My Religion" is a song by the American [alternative rock](http://en.wikipedia.org/wiki/Alternative_rock) band [R.E.M.](http://en.wikipedia.org/wiki/R.E.M.) The song was released as the first single from the group's 1991 album [Out of Time](http://en.wikipedia.org/wiki/Out_of_Time_(album)). It gained much airplay on radio and MTV because of its critically acclaimed [music video](http://en.wikipedia.org/wiki/Music_video). The song became R.E.M.'s highest-charting hit in the United States and stayed on the chart for 21 weeks. It also reached number four on the [Billboard](http://en.wikipedia.org/wiki/Billboard_(magazine)) [Hot 100](http://en.wikipedia.org/wiki/Billboard_Hot_100).This success expanded the group's popularity beyond its original fanbase. It was nominated for several [Grammy Awards](http://en.wikipedia.org/wiki/Grammy_Award), and won two for [Best Pop Performance by a Duo or Group with Vocal](http://en.wikipedia.org/wiki/Grammy_Award_for_Best_Pop_Performance_by_a_Duo_or_Group_with_Vocal) and [Best Short Form Music Video](http://en.wikipedia.org/wiki/Grammy_Award_for_Best_Short_Form_Music_Video).

Stipe told [The New York Times](http://en.wikipedia.org/wiki/The_New_York_Times) the song was about romantic expression.[[6]](http://en.wikipedia.org/wiki/Losing_My_Religion#cite_note-6) He told [Q](http://en.wikipedia.org/wiki/Q_magazine) that "Losing My Religion" is about "someone who pines for someone else. It's unrequited love. It's just a classic obsession pop song. I've always felt the best kinds of songs are the ones where anybody can listen to it, put themselves in it and say, 'Yeah, that's me.'"[[8]](http://en.wikipedia.org/wiki/Losing_My_Religion#cite_note-black180-8)

Mills said years later, "Without 'Losing My Religion', Out of Time would have sold two or three million [copies], instead of the ten [million copies] or so it did. But the phenomenon that is a worldwide hit is odd. Basically that record was a hit in almost every civilized country in the world.

AWARDS

* placed second in the [Village Voice](http://en.wikipedia.org/wiki/Village_Voice) [Pazz & Jop](http://en.wikipedia.org/wiki/Pazz_%26_Jop) annual critics' poll, behind [Nirvana](http://en.wikipedia.org/wiki/Nirvana_(band))'s "[Smells Like Teen Spirit](http://en.wikipedia.org/wiki/Smells_Like_Teen_Spirit)".
* nominated for seven awards at the [1992 Grammy Awards](http://en.wikipedia.org/wiki/Grammy_Awards_of_1992).
* earned several nominations, including Record of the Year and Song of the Year.
* won two awards, for [Best Pop Performance by a Duo or Group with Vocals](http://en.wikipedia.org/wiki/Grammy_Award_for_Best_Pop_Performance_by_a_Duo_or_Group_with_Vocal) and [Best Short Form Music Video](http://en.wikipedia.org/wiki/Grammy_Award_for_Best_Short_Form_Music_Video).
* In 2004, [Rolling Stone](http://en.wikipedia.org/wiki/Rolling_Stone) listed the song at number 169 on its list of the "[500 Greatest Songs of All Time](http://en.wikipedia.org/wiki/The_500_Greatest_Songs_of_All_Time)".
* In 2007, the song was listed as #9 on VH1's 100 Greatest Songs of the 90s.[[15]](http://en.wikipedia.org/wiki/Losing_My_Religion#cite_note-15)
* In 2009, [Blender](http://en.wikipedia.org/wiki/Blender_(magazine)) ranked it at number 79 on its list of "The 500 Greatest Songs Since You Were Born".[[16]](http://en.wikipedia.org/wiki/Losing_My_Religion#cite_note-16)
* The song is also included on [The Rock and Roll Hall of Fame](http://en.wikipedia.org/wiki/The_Rock_and_Roll_Hall_of_Fame)'s list of 660 Songs that Shaped Rock and Roll.

<http://www.azlyrics.com/lyrics/rem/losingmyreligion.html>

"Losing My Religion"  
R.E.M. <http://www.youtube.com/watch?v=xwtdhWltSIg>  
Karaoke <http://www.youtube.com/watch?v=D2gHt-U1eSg>

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| --- | --- |
| **Losing My Religion**  Oh life, it's bigger It's bigger than you And you are not me The lengths that I will go to The distance in your eyes Oh no, I've said too much  I've said enough  That's me in the corner That's me in the spotlight Losing my religion Trying to keep up with you And I don't know if I can do it Oh no, I've said too much I haven't said enough  I thought that I heard you laughing I thought that I heard you sing I think I thought I saw you try  Every whisper  Of every waking hour I'm choosing my confessions Trying to keep an eye on you Like a hurt, lost and blinded fool, fool Oh no, I've said too much I've said enough  Consider this Consider this, the hint of the century Consider this, the slip That brought me to my knees, failed What if all these fantasies come Flailing around Now I've said too much  I thought that I heard you laughing I thought that I heard you sing I think I thought I saw you try  But that was just a dream That was just a dream  That's me in the corner That's me in the spotlight Losing my religion Trying to keep up with you And I don't know if I can do it Oh no, I've said too much I haven't said enough  I thought that I heard you laughing I thought that I heard you sing I think I thought I saw you try  But that was just a dream / Try, cry, why try That was just a dream / Just a dream / Just a dream, dream | lengths = the extreme things a person will do for s.t. they want  distance in your eyes = far away look as if you are not here with me  spotlight = bright light used to circle a person or singer on a stage so everything else is in the dark but the one person  to keep up with you = expression, usually to be able to have the same amount of energy as someone  confession = possible reference to a Catholic activity in which people tell their sins to a priest; to tell someone something bad a person has done (verb = confess)  keep an eye on you = expression, to keep watching a person consider = think about  hint of the century = poetic phrase, meaning unclear  brought me to my knees = reference for kneeling on one’s knees which is often done in a church  flailing = to move uncontrollable, hitting things around |